

Course Title	Modern Japanese History 2 <Imperial Constitutionalism in Modern Japan>
Instructor	BURTSCHER, M.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

This class will consider Japan's emergence as a modern state with a focus on the transition from the Tokugawa to the Meiji period, and the establishment and practice of the Meiji constitutional system. It will particularly address the question of how the imperial institution was joined to the Meiji constitutional structure.

■Course Contents

In studying constitutional change predominantly in nineteenth-century Japan, this class will be centrally concerned with conceptual developments accompanying social change or triggered by political events, such as changing notions of public authority within contexts provided by Tokugawa Confucianism, changing perceptions of Japan's place in the world vis-a-vis China and the West, and the role of translation in restructuring the political lexicon of the Japanese language.

■Course Schedule

1. Introduction: Prelude to unification
2. The constitution of Tokugawa rule
3. Confucianism and the foundations of modern Japanese political thought
4. National Learning and Western Learning
5. Aizawa Seishisai and the idea of the kokutai
6. The opening of Japan
7. Midterm Test / The Meiji Restoration
8. Civilization and liberty
9. Corporation and society
10. The debate on people's rights
11. The drafting of the Meiji Constitution
12. The Imperial Rescript on Education
13. Emperor system' or 'imperial democracy'?
14. Conclusion / Final Test

■Study Required Outside of Class

Weekly readings of 20-40 pages.

■Evaluation

Mid-Term Test (30%); Final Test (30%); Take-Home Assignment (30%); Attendance / Participation (10%)

■Textbooks

None

Course Title	Politics & Economy 2 <The political economy of gender: fluctuating roles, and shaken identities>
Instructor	REISEL, M.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

The course offers students a thorough background and analysis of the ways in which political and economic institutions influence the construction of gender and gender roles in Japanese society. The course provides a deep understanding of the unique meaning of gender division, from the ancient times to the modern age, and it covers different practices from both private and public life.

■Course Contents

Japanese society has a unique structure and set of values, which are often misunderstood outside of Japan. This is especially true when it comes to gender roles. The course offers an insight into the historical development of political and economic institutions in Japan while focusing on the function of gender and the meaningful roles both men and women play throughout history in all fields of life. The multidisciplinary approach of the course will open new ways of understanding issues of gender relations, sexuality, family structure, and the distinctive meaning of the workplace in the lives of Japanese people.

■Course Schedule

1. Introduction: why gender matters?
2. Religion, customs, and the social practices: gender roles in ancient Japan
3. Politics and class division in the old world
4. Courtship and gender division in the Heian court
5. Social stratification, marriage, and family structure in Edo period
6. The rise of Yoshiwara: the golden age of the geisha
7. Moga girls, coffee shops, and delinquent boys: young girls and rebellion boys between the wars
8. The modern woman enters Freud's world: modernity and the new family in Japan
9. WWII (I): comfort women, prostitution, and the redefinition of gender in Japan during the occupation
10. WWII (II): consuming America - the rise of democracy and ideologies of freedom
11. The big bubble era: the body as a national product
12. Enjo-kosai and deaike: alternative forms of masculinity and femininity in contemporary Japan
13. Is there a love revolution in Japan?
14. Summary and final papers

■Study Required Outside of Class

The required readings will be posted online on the Chorus page of the course. Students are expected to read the texts, prepare the assignments and come ready for class discussions.

■Evaluation

Final Report (30%); Assignments and class participation (40%); Midterm paper (30%)

■Textbooks

None

Course Title	Japan in Asia 2 < Japanese Relations in Asia 2 >
Instructor	AOKI, A.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

The primary goal of this course is to explore the ways in which legacies of Asia-Pacific War in the postwar Japanese society have shaped Japan's Asian relations.

■Course Contents

Seventy years have passed since the end of WWII, yet Japan and Asia still continue to wrestle with the war's meanings. This course, focusing specifically Japan's war fought in the Asia and Pacific theaters, explores its legacies in the postwar Japanese society and the ways in which they shaped Japan's postwar identities and relations vis-à-vis its Asian neighbors. Students will read recent English-language academic papers and commentaries in issues concerning war memory in Japan and Asia.

■Course Schedule

1. Overview of the Asia-Pacific War
2. Legacies of the Tokyo Trials
3. War memory and Asia in the era of "economic miracle"
4. Memories of the A-Bombs
5. Commemoration of the war dead and Yasukuni Shrine
6. The Asia-Pacific War in Japanese history textbooks
7. Representation of the Asia-Pacific War and Asia in Japanese museums
8. Film viewing
9. Images of the Asia-Pacific War in Japanese manga and films
10. The rise of historical revisionists in the 21st century
11. Comfort women controversy
12. Nanjing and UNESCO Memory of the World
13. The Japanese state, citizens, and the mass media on Asia-Pacific War
14. Toward reconciliation

■Study Required Outside of Class

Prior to each class, students are expected to submit a one-page response to the assigned reading(s) every week via CHORUS. The objective of the weekly reading notes is to prepare you for class discussion.

■Evaluation

Class participation (20%); Weekly reading notes (30%); Final report (research paper) outline (15%); Final Report (35%)

■Textbooks

Readings and supplementary materials will be provided in class.

Course Title	Japanese Society 2 < Student as Fieldworker: Understanding Japan through Theory and Practice >
Instructor	KUSUMOTO, W.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

This course is designed to help students better understand Japanese society, not only through theories but also through 'experience' and 'observation.'

■Course Contents

The instructor's lectures on Japanese culture and society will serve as a basis for students' ethnographic projects. By examining the diversity and complexity of Japanese society, we will develop intercultural sensitivities and the skills to read cultural texts with a critical eye. During the first two-thirds of the semester, the instructor will introduce topics chosen to enhance students' understanding of Japanese life. Emphasis will be placed on both the theoretical and the experiential, particularly on how the two complement/contradict each other. The remaining one-third will be spent for students' in-class presentations. Students are expected to (1) actively participate in class discussions; (2) submit written assignments, and (3) complete a semester project on a Japan-related topic, which should include ethnographic data obtained through fieldwork. Details of the procedures will be explained in class.

■Course Schedule

1. Introduction to the Course
2. Understanding Culture as a 'Fieldworker'
3. Doing 'Fieldwork' in Japan
4. How Culture Shapes Us
5. 'Us' vs. 'Them': Can We Go beyond Stereotypes and Cliches?
6. How to Find Your Research Topic and Questions
7. How to Navigate Yourself in the Field
8. Current Issues in Japan, Part I
9. Current Issues in Japan, Part II
10. Long-term Field Research
11. Presentations
12. Presentations
13. Presentations
14. Presentations

■Study Required Outside of Class

Reading and writing assignments for each week will be stated in syllabus as well as announced in class. Follow the syllabus and instructions in class carefully.

■Evaluation

Final Report (35%); Attendance and Participation (25%); Homework and Assignments (25%); Project Presentation (15%)
70% or more attendance is required to pass the course.

■Textbooks

Various book chapters and articles will be provided through CHORUS.

■Others (e.g.HP)

After the registration is processed, you are responsible to keep up-to-date with all the class materials and announcements through CHORUS.

Course Title	Japanese Culture 2 <Introduction to popular culture: theories, ideologies, and daily practices.>
Instructor	REISEL,M.
Credit	2 Credits
Course Number	CMP2331

■Course Objectives

The course provides academic tools which enable students to analyze and understand the meaning and importance of popular culture products and practices. During the course, students will learn to decipher the mechanism and ideology used in different forms of popular culture in Japan, and the power they have to influence our choices and decisions every day.

■Course Contents

The course presents a variety of theories explaining the psychology of consumption and taste formation in order to expose the ideologies and philosophies that govern popular culture styles and fashions. The key questions we focus on are what makes popular culture so popular, and why it spreads and expands into many layers of society. We will look at different habits and practices of Japanese popular culture that we experience in our everyday life: movies, fashion styles, magazines and advertisements, manga, subcultures, movies, art and more. The lessons bring together theoretical analysis with examples taken from both contemporary and old times in Japan.

The course is multi-disciplinary and is based on theories of sociology and mass culture. Students will learn to analyze texts independently and apply theories to different forms of social practices.

■Course Schedule

1. Introduction: what is popular about popular culture and why should we care about it?
2. Making choices: how do people make decisions, and what is the role of media in Japanese decision making?
3. Fashion magazines and the construction of gender identity and social roles.
4. Symbols and meanings: popular culture gain political power.
5. The postmodern body: beautification practices and the changing roles of gender.
6. Authenticity and hybridity: issues in globalization and cultural adoption.
7. The meaning of subcultures in Japanese society: cosplay and GothLolis.
8. Subcultures (II): kogyaru, yamamba, and bosozoku.
9. Kawaii culture: revolution or submission?
10. Hip hop and the crisis of identity among Japanese youth.
11. Hip hop and jazz: adopting America in Japan.
12. Affective labor and the consumption of emotions: the case of otaku and the 3D love.
13. From Pokemon to Aibo: the movement to the virtual world.
14. Summary, and closing notes.

■Study Required Outside of Class

Information about class preparation and reading material will be provided through the university online system.

■Evaluation

Final Report (30%); Attendance and weekly assignments (40%); Individual project and diary (30%)

■Textbooks

A packet of the required reading assignments will be posted online in the university Chorus website.

■Readings

Recommended texts:

Strinati, D., *An Introduction to Theories of Popular Culture* (Routledge, 2004.)

(Available in Japanese translation)

Course Title	Saitama Studies <Niiza> <Social and historical analysis of the modern and present Saitama prefecture as a Tokyo suburb>
Instructor	KURITA, H.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

The object of this course is to cultivate a better understanding of cultural, social and historical issues of Saitama pref. as a Tokyo suburb.

■Course Contents

1. Kurita will lecture to students about cultural, social and historical issues of the modern and present Saitama pref.
2. Students will translate English or Japanese papers (which distributed in the class) into Japanese or English, and discuss based on these papers.

■Course Schedule

1. Introduction to the course
2. Image of Saitama pref.
3. Geographical [natural] features of Saitama pref.
4. Birth of Saitama pref.
5. Development of Saitama pref. as a suburb of Tokyo
6. Saitama pref. during the World War II
7. Rebirth of Saitama pref.
8. Growing Saitama pref.(1)
9. Growing Saitama pref.(2)
10. Profile of Saitama pref.(1)
11. Profile of Saitama pref.(2)
12. Kawagoe city-traditional city called Koedo (小江戸)
13. Saitama city-Profile of Fukutoshin (副都心)
14. Finals

■Study Required Outside of Class

Homework will be announced at the end of each class.

■Evaluation

Final Report (40%); Attendance and classroom activities (60%)

■Textbooks

Kurita will distribute papers(materials) in the class.

■Readings

小山博也他 埼玉県の百年 (山川出版社 1990
4-634-27110-9 C0321 P1960E)

Course Title	Tokyo Studies <History of Tokyo>
Instructor	CAPRIO, M. E.
Credit	2 Credits
Course Number	CMP2231

■Course Objectives

This class serves as a historical and contemporary introduction to Tokyo in its context as Japan's capital and major Northeast Asia city.

■Course Contents

This class will use primarily classroom lecture to trace Tokyo's development from its Edo roots, through its war destruction, to the city's role in Japan's postwar economic recovery. I will also offer several walking tours.

■Course Schedule

1. Introduction to Tokyo
2. Tour: three Temples (Kan'eiji, Asakusa, Zojoji)
3. March 31, 1854: A Turning Point in Japanese History?
4. March 24, 1860: Edo→Tokyo as Japan's Capital
5. Tour: Edo in Tokyo
6. The Modernization of Tokyo
7. Midterm test
8. September 13, 1912: The End of an Era
9. Tour: Meiji to Taisho Tokyo
10. February 26, 1936: From Civilian to Military Rule?
11. August 15, 1945: From wartime country to country of peace
12. Tour: Wartime Japan in Tokyo
13. Final test
14. Group Tour presentations

■Study Required Outside of Class

This class will require students to do an extensive amount of reading. Assigned readings will include one textbook, academic papers, as well as experiential writing (diaries, etc.). Students will also be responsible for designing their own tour in groups.

■Evaluation

Final Report (25%); Midterm test (20%); Final test (25%); Class attendance and participation (30%); Two exams will be worth (20/25%); in-class attendance/participation (30%)

■Textbooks

Seidensticker, *Tokyo: From Edo to Showa* (Tuttle)

■Readings

A reading list will be included in the syllabus handed out the first day of class. The readings will be available on chorus. Students are expected to complete all the readings.

Course Title	Japanese Ethnology <Interpretation of Culture at the Edge>
Instructor	MAETAKENISHI, K.
Credit	2 Credits
Course Number	CMP2131

■Course Objectives

The aim of this lecture, which is basically directed at Japanese undergraduates, is to learn English communication skills as well as the essence of critical thinking about culture through expressions, customs, and socio-historical contexts behind them both in Japan and in the English speaking world.

■Course Contents

The anthropological approach to the study of culture and English communication. Colloquial practices and Case studies from a variety of ethnographic materials (e.g. articles, journals, talk shows, and greetings) are used in exploring the universality of cultural expressions and social customs both in Japan and in other societies.

■Course Schedule

1. Introduction
2. What is Ethnography?
3. What is "Other" Culture?
4. Who is "Minority"?
5. Reading Ethnographies 1
6. Reading Ethnographies 2
7. Reading Ethnographies 3
8. Theory and Practice of Ethnography
9. Guest Talk
10. Examining Modern Ethnographies 1
11. Examining Modern Ethnographies 2
12. Examining Modern Ethnographies 3
13. What is "Culture"?
14. Who is "Japanese"?

■Study Required Outside of Class

Students are expected to have read all assigned readings before class.

■Evaluation

Class Attendance (30%), Comment Paper (70%)

■Textbooks

None

Course Title	Japanese Arts A <History of Japanese Art>
Instructor	YANG, Y.
Credit	2 Credits
Course Number	CMP2331

■Course Objectives

This survey course introduces various genres of Japanese art from the ancient time to contemporary, including paintings, sculpture, architecture, prints and photography etc. Students will be expected to use a set of basic terms, knowledge and methodology to identify, examine and discuss Japanese art works in terms of major developments in art and in society at the time they were produced. The ability to identify works will be assessed through exams, and the ability to interpret works and discuss their critical reception will be assessed through both the exams and papers. There are no prerequisites, but general knowledge of Japanese history and strong English skills would provide useful backgrounds.

■Course Contents

This class explores various genres of Japanese art, including paintings, sculpture, architecture, prints and photography etc., throughout history. It examines Japanese artworks within specific historical and social contexts, with a focus on how the canon of traditional Japanese art was formed, and reconstructed in the modern time. The class also introduces new methodologies to understand history of Japanese art from interdisciplinary perspectives.

■Course Schedule

1. Introduction to Japanese Art: Term, Context, Themes and Methodology
2. Ancient Japanese Art: Jomon & Kofun Periods
3. Paintings and Sculptures in Japanese Buddhist Temples
4. Tale of Genji Scroll and Heian Court Culture
5. Heian and Kamakura Narrative Paintings
6. Muromachi Ink Painting
7. The Kano School
8. Mid-term test
9. Momoyama Screens
10. Rinpa and the Literati Paintings
11. Edo Art: Eccentrics and the "Floating World"
12. Meiji Art: Nihon-ga and Yo-ga
13. Reconstruction of Tradition: Gutai-ha; Postwar Japanese Photography
14. Final test & Final Report Due

■Study Required Outside of Class

Visits to Art Museums and exhibition; Readings related to the class content; Individual research in local libraries and archives; Individual Research Paper

■Evaluation

Attendance & Class Participance (25%); Report Essay 1 (5%); Report Essay 2 (10%); Midterm Text (15%); Final Report (20%); Final Test (25%)

■Textbooks

Sylvan Barnet, *A Short Guide to Writing About Art (11th Edition)*, (Pearson 2014 978-0205886999)

■Readings

1. *日本美術全集* (講談社 1990-1994)
 2. Penelope Mason, *History of Japanese Art* (Pearson 2004 978-0131176010)
 3. Christine Guth, *Art of Edo Japan: The Artist and the City 1615-1868* (Yale University Press 2010 978-0300164138)
 4. Elise Tipton & John Clark, *Being Modern in Japan* (University of Hawaii 2000 978-08248236034)
- Articles will be assigned in class.

Course Title	Japanese Arts B <Niiza> <An overview of Japanese music: focusing on koto music from traditional to contemporary, and today>
Instructor	MCQUEEN-TOKITA M.M.
Credit	2 Credits
Course Number	CMP2331

■Course Objectives

The objective of this course is to gain an understanding of the history and current situation of Japanese traditional music, focusing on the case of the KOTO - the thirteen stringed zither that is one of Japan's most popular traditional instruments.

■Course Contents

Japanese traditional music has gone through some radical changes throughout its history, especially since the introduction of Western music in the Meiji period, throughout the 20th century and it still continues to change to adapt to the era. This course will provide a map of the many genres in Japanese traditional music, and then proceed to focus on the koto, how it has changed, modernised, and adapted so that it can be seen in many different genres such as Western classical music, jazz, pop, world music and more.

During the three practical sessions, students will be introduced to the basic techniques for playing the koto, and will see how it can be used freely to play many different types of music, not only traditional repertoire.

■Course Schedule

1. Introduction to Japanese music: a map of the traditional genres I
2. Introduction to Japanese music: a map of the traditional genres II
3. The Heian period: Gagaku and the gagaku
4. The Edo period: the birth of the zokuso
5. The Meiji period: what did Westernisation bring to Japanese music and the koto?
6. The 20th century: contemporary compositions for koto and the beginnings of globalisation
7. Midterm test
8. Practical session (koto) I
9. Practical session (koto) II
10. Practical session (koto) III
11. About the instruments: from 13 to 80 strings
12. Japanese music in the late 20th to early 21st century: the many different forms of traditional music seen today in Japan
13. Japanese music in the late 20th to early 21st century: the many different forms of traditional music seen today outside of Japan
14. Final test

■Study Required Outside of Class

Assignments will be announced throughout the course, during class.

■Evaluation

Midterm test (25%); Final Test (25%); Final Report (30%); Class participation (20%)

■Textbooks

None

■Readings

Readings will be announced in class when necessary.

■Others (e.g.HP)

The method of the practical sessions will be determined when the number of enrolled students have been confirmed.

Course Title	Japanese Arts B <Traditional Japanese Music and Theater>
Instructor	ANNO, M.
Credit	2 Credits
Course Number	CMP2331

■Course Objectives

This course surveys four traditional Japanese performing arts that are designated as UNESCO's Intangible Cultural Heritage of Humanity. Objectives are to learn and appreciate their music and theater forms; understand their history, development, and influences on one another; and investigate their presence in contemporary Japan.

■Course Contents

Through lectures, class discussions, and audio/visual aids, students will learn to analyze music and performances of Gagaku, Nohgaku, Kabuki, and Bunraku, gaining vocabulary and skills to examine them by employing key concepts. Active music listening and music making will take place in the classroom. By the end of the course, students will be able to discuss traditional Japanese music and theater with their colleagues in English.

■Course Schedule

1. Introduction to the course
2. Gagaku 1: History, genres, instruments
3. Gagaku 2: Analysis of musical pieces and performances
4. Nohgaku 1 (Noh): History, genres, performers, instruments
5. Nohgaku 2 (Noh): Analysis of Noh performances
6. Nohgaku 3 (Kyôgen): Genres, performers, analysis of Kyôgen performances
7. Midterm test
8. Kabuki 1: History, genres, performers, instruments
9. Kabuki 2: Analysis of Kabuki performances
10. Bunraku 1: History, genres, performers, instruments
11. Bunraku 2: Analysis of Bunraku performances
12. Comparison of Noh, Kabuki, and Bunraku repertoire
13. Contemporary performances of Gagaku, Noh, Kabuki, and Bunraku
14. Final test

■Study Required Outside of Class

Homework will be announced at the end of each class.

■Evaluation

Attendance and Class Participation (25%); In-class Assignments, Quizzes, and Homework (20%); Midterm Test (25%); Final Test (30%)
Assignments turned in late are penalized.

■Textbooks

Print-outs will be provided as needed.

■Readings

Referred to in class.

■Others (e.g.HP)

Students are expected to come to class. More than two unexcused absences will affect your grade. Syllabus is subject to change based on the levels, needs, and actual number of students.

Course Title	Japanese Mind <Japanese mind and thinking seen from foreigners>
Instructor	LEITNER, K. J.
Credit	2 Credits
Course Number	CMP2431

■Course Objectives

The course tries to examine characteristics of the Japanese mind and thinking in the field of sport seen from a foreign perspective.

■Course Contents

Through lectures, discussion and paper reports, students will learn about characteristic Japanese behavior, attitude and thinking in different settings of sport from the viewpoint of foreigners. On the basis of key terms and with the example of Judo, this lecture tries to offer insights into the character of Japanese sport and their athletes, and how they are seen by non-Japanese.

■Course Schedule

1. Guidance & Overview
2. Introduction: Japan and Japanese seen from foreigners
3. Sport in Japan: Budo, Martial Arts vs. Sports?!
4. The Do-Concept: "The Gentle Way" or JUDO?!
5. "Konjou/Konjou-ron" - Is there really a way, where there is just will?
6. "Gambari" - Doing one's best
7. "Kakegoe" - Shout of encouragement
8. "Shuudan ishiki" - Japanese group consciousness
9. "Sempai/Kouhai" - Seniority rules and hierarchy
10. "Shidou" - Coaching
11. "Taibatsu" - "Education" or violence?!
12. "Kangeiko" - Disciplining the Japanese way
13. Trying to understand contemporary Japanese sport and their characteristics
14. Review & Summary

■Study Required Outside of Class

To be announced in class.

■Evaluation

Attendance and classroom activities (60%);
Paper Report (40%)

■Textbooks

Referred to in the class, if needed.

■Readings

Given or referred to in the class.

Course Title	Science Studies <Traditional Food Production Techniques in Asia and Oceania: Past and Present>
Instructor	HOSOYA, A.
Credit	2 Credits
Course Number	CMP2531

■Course Objectives

In this class, students will learn about various traditional food producing techniques conducted in present traditional culture (ethnography) and in the history (archaeology) mainly in East/Southeast Asia and Oceania. It is aimed that students get better understanding of the relationship between human and the environment through the history, to consider sustainable ways to use natural food resources for the future.

■Course Contents

Through the course, 6 topics related to traditional food production techniques are discussed. 2 weeks are for 1 topic, and in the first week modern ethnographic examples are introduced, and in the second week, historical examples. In the second week, archaeological techniques to reconstruct past human activities are also introduced. Motion pictures will be shown if needed. Homework will be assigned to help understanding of lectures, and in the end of each lecture, a short writing (quiz) is assigned. In the final lecture, the final test is held.

■Course Schedule

1. Guidance
2. Using Wild Resources (1) : Ethnographic present
3. Using Wild Resources (2) : Reconstruction of the past
4. Dry Field Cultivation (1) : Ethnographic present
5. Dry Field Cultivation (2) : Reconstruction of the past
6. Paddy Field and Related Subsistence Procurement (1) : Ethnographic present
7. Paddy Field and Related Subsistence Procurement (2): Reconstruction of the past
8. Crop Processing and Storage (1) : Ethnographic present
9. Crop Processing and Storage (2) : Reconstruction of the past
10. Cooking Diversity (1) : Ethnographic present
11. Cooking Diversity (2) : Reconstruction of the past
12. Food and Ritual/Politics (1) : Ethnographic present
13. Food and Ritual/Politics (2) : Reconstruction of the past
14. Review & Final Test

■Study Required Outside of Class

Homework will be announced at the end of each class

■Evaluation

Final Test (40%); Attendance/Attitude (20%); Quiz (20%);
Homework (20%)

■Textbooks

Referred to in the class

■Readings

Referred to in the class