

Modern Japanese Writers and *Kanshi*:
Exophonic Literary Performance and the Shifting Sinosphere



Christopher T. Keaveney

**MODERN JAPANESE WRITERS
AND KANSHI:
EXOPHONIC LITERARY PERFORMANCE
FROM NATSUME SŌSEKI
TO LI KOTOMI**

This lecture explores the practice among Japanese writers in the modern era of composing kanshi, traditional Sinitic poetry.



Christopher T. Keaveney is a Professor of the Humanities and the Director of the Global Liberal Arts Program at Rikkyo University and a Professor Emeritus at Linfield University (Oregon) in the United States.

2026.10.5 MON
6:00pm-7:30pm

OPEN to ALL :
Students, Faculty,
Staff and Public

Rikkyo Univ. Ikebukuro Campus Bldg.11, A202

PUBLIC LECTURE HOSTED BY GLAP, RIKKYO UNIVERSITY